UNITED STATES SATURDAY POST

SAMUEL D. PATTERSON & CO. PUBLISHERS.

NUMBER NINETY-EIGHT, CHESNUT STREET.

TWO DOLLARS A-YEAR IN ADVANCE.

THREE DOLLARS IF NOT PAID IN ADVANCE.

A FAMILY NEWSPAPER: NEUTRAL IN POLITICS: DEVOTED TO GENERAL NEWS, LITERATURE, SCIENCE, MORALITY, AGRICULTURE AND AMUSEMENT.

VOLUME XXV. PHILADELPHIA, SATURDAY, JULY 27, 1844. WHOLE NO. 1200.

Original Poetry.

"FEAR NOT."

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY EDWARD POLLOCK.

Fear not, when has the heart to fear
From care or pain below?
The world that frowns around us here
Is but a lowering cloud;
Fear not, but meekly bear the smart
Of blossoms opening out—
Life's cares but break the stubborn heart,
And fashion it for God.

Fear not, what should the heart to fear
From death's destroying hand?
Why vainly wish to linger here
Despite a God's command?
There rest not the his vineless dust
Of ashes but the broken heart,
And given it back to Heaven.

THE SUSPECTED.

WRITTEN FOR THE UNITED STATES SATURDAY POST, BY MRS. LUCIA JANE PIERSON.

Nay, fear me not beloved, I am come
With other thoughts than vengeance. Turn not thus
Thy dear face on me. Hear! I am here
To smile and comfort thee, now that thou art
Unarmed by all else, as if thou wert
Indeed a penitent and lowliest thing
Fit only for corruption and the worms.
I cannot find it in my heart to wish
In all the skies it raining. Oh that God
Would send a shower, and all the flowers
Were now last seed of me. I will remain
And serve and aid thee, and administer
All things that please thee. Let me share thy load
With grateful smile, and thy burning hands
In pure cold water. I will bathe them
Much as the state requires, and give thee drink,
And do unto the pilgrim what I may
To watch thy breath, with quiet looking forth
To ease and solace purpose. I will do all
That woman can, and more, for I am here
And all suffering spirit can perform
Upon the earth to recovered, I will go
Back to my lofting place. If thou wilt then
For smile, and call back thee, farewell
To hell of misery, and every pains
That store love bosoms is an relieving thrill
Of that sent tender fear, and I will be
Be blest or agony, or life or death
It mought with thee, and I will say, Blessing
Be her a quite forgiveness, she exists
And I am blest for all of her love.

Nay, fear me not beloved, but I must complain.
Now that thou canst not fly me, I must breathe
The story of my love, my overlonging,
Which of itself is truth, unchangeable.

I was a lonely girl, careless of heart
And full of pride, when I first met with
Which anger because he used to notice
And frown on me, and I thought it was true
That young hearts take delight in woo most over.

Thy voice came to my heart the breath of life.
Thrilling it. Never after was it free
And pacing through my frame a tenderness
To which I knew not. Oh! wonderful I knew
So life apart from thine, so joy, so hope.
No happiness that centred not in thee.
Thou wert to me as God is to the very soul,
My whole existence was all to thee.
And when I saw thee cold, and with no aim
In life but to promote my happiness—
That I should be a woman and forget
The pride of girlhood, leaving meekly down
To woman's destiny, with glowing heart
Prompting the while—when I saw for her,
Her timorful is, to love and serve the man
To whom her heart does belong.

Extremely
My kindred won't see that I should not wed
A knight, or lord, or prince of the land.
But what they deem'd thy faults, were in mine eyes
High excellences. That a lover so proud,
So stern, so independent of the world
Could have to me, a weak and tender girl,
And from the first of my heart's pure
Which song for, awoke my gratitude.
And gave me over for life, for life, for time
I threw aside the blessed esteem
Of honor'd relatives, and cast my lot
In kindred confidence of happiness
With thee, and only thee. To me thou wert
The cup of life, from full of happiness,
And my heart drank it in the nectar flood
And'd nothing more of Heaven.

Shall I say on?
Oh Mercy! Mercy! Oh! I cannot
For language to express the bitterness,
That came to me when I found the flood
To the poisoned world, overspreading
Beauty and life, and spreading o'er the scene
A cold and cheerless light, as if the hero were
The trod corner, and the dragged flowers.
That lay blasted by the storm of my grief,
Then might a perhaps have heard to understand
How desolate a heart was the
Death had been welcome then, for life to me
Was but a light without a sepulchre.
Surrounding objects, and the brooding there
I could have borne thy coldness, could have borne
The careless glance, the indifference,
The long protracted absence, and the death
Of all my pride, but not thy falsehood.
Never, no, nor another in these arms.
But to be deceived, ah, that there should dwell
My love in a woman's breast, that I should
Hat stricken me from loving, that I was
Be happy at thy love and confidence!

There is not in the plan of Heaven's wonder—
In the black chains of infernal ire—
Is in the secret mysteries of God's thought
That human malice passes a drop so keen
No death-bed pangs can equal that
As the suspicion of her purity
Utter'd by him she loves. It kills the heart,
It wounds me to the soul, it is the flood
To the poisoned world, overspreading
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United States SATURDAY POST.

EDITED AND PUBLISHED BY SAMUEL D. PATTERSON & CO.

Philadelphia:

SATURDAY MORNING, JULY 27, 1844.

NEW PREMIUMS.

To any person sending TWO DOLLARS, in advance, we will send the United States Saturday Post one year, and one of the late novels.

For FIVE DOLLARS, three copies of the United States Saturday Post, and one of the new novels.

For TEN DOLLARS, eight copies of the United States Saturday Post, and either of the new novels.

For TWENTY DOLLARS, seventeen copies of the United States Saturday Post, and two novels.

For FIVE DOLLARS, one copy of the United States Saturday Post, one copy of Graham's Magazine, and one copy of the Ladies' National Magazine.

For TEN DOLLARS, three copies of the United States Saturday Post, two copies of Graham's Magazine, and two copies of the Ladies' National Magazine.

OUR WEEKLY GOSSIP.

Since our last the "can't-get-away" of this city have diminished in the most perceivable manner. Many persons whom we had firmly counted upon, as bound to stay in the city at all hazards, have suddenly taken wing, and are now numbered among the "missing." Where they are gone, whether to the mountains, or the sea-shore, or the springs, or the country, we have not been able to ascertain; but gone they are, and that is enough for us. Many persons whom we had firmly counted upon, as bound to stay in the city at all hazards, have suddenly taken wing, and are now numbered among the "missing." Where they are gone, whether to the mountains, or the sea-shore, or the springs, or the country, we have not been able to ascertain; but gone they are, and that is enough for us.

United States SATURDAY POST.

TERMS OF SUBSCRIPTION, &c.

$3 per annum—$2 if paid in advance; $1,50 in advance for six months.

Postmasters are requested to *frank* their letters addressed to us. The word "*frank*" or *franked* is not a frank. Postmasters will please endorse their letters with their names in full.

Letters will not be taken from the Post Office unless the postage is paid.

Papers discontinued only at the end of the current half year's subscription, and then only on the express order of the subscriber if arrearages due.

Small Bank Notes of current Banks received in payment for our bills.

Our papers are strictly restricted to make quick remittances, without which it is difficult to keep accounts correct. They should always give name and P. O. address plain.

Remember most writers write on both sides of the paper, so we add to which the paper is to be addressed.

LIST OF AGENTS.

☞ The following agents will still act for the Saturday Post, under the terms published heretofore.

☞ TRAVELLING AGENTS for Graham's Magazine, United States Saturday Post, and the Ladies' National Magazine.

☞ We have no travelling agent by the name of Wilcox.

Mr. C. W. JANES, of Harrison county, Indiana, and Louisville, Kentucky, for Ohio, Indiana and Michigan, *ground for Louisville, Ky. Rev. Robert J. Breckinridge, D. D. Jesse and R. T. Jennings.*

JOHN NIMMO, Canada, East and West.

HENRY M. LEWIS is collecting for us in Alabama and Tennessee.

ISRAEL E. JANES is for us in the South and South-West States and Florida. *Wm. Cullen Bryant, Wm. Whipple, William B. Wald, G. H. P. Town, and Henry Thomas.*

THOMAS SEVERN is our Traveling Agent for New York.

WILLIAM A. PIERCE is our Traveling Agent in New Jersey.

Notices of New Works.

THE LADIES' NATIONAL MAGAZINE, *for August*, is richly embellished. "The Spring of the Valley," is a sweet picture, admirably engraved; and intended to illustrate a story of Mrs. Dinsley, which we shall publish in our columns this week. The other embellishments are a fashion plate, and the new Hungarian dance, "Lalitha." This is a capital picture. It represents a light and lasting, graceful dance, which will be liked by all but he who is puffing and staring most amusingly. We will be surprised if this is not the most popular picture of any on the Magazines for the year. The literary contents of this number are from such writers as Mrs. Sigourney, Mrs. Ellet, Mrs. Hale, Morris, Hoffland, &c. to number, what promises to be a splendid letter-list! reasons about twice the value of the money. One of the prominent characters are the widow of Edward the First, by daughter the Lady Elizabeth, and King Richard the Lord. Mr. Peterson publishes this Magazine for the *fellows*, and it is quite up to the three dollar books and we more designed to the rest. The price is $3 per annum. N.Y. Tribune speak of it as follows:

If any of our readers are desirous to take a paper into the country, we advise, as a pleasant light literature magazine, the number for August of "THE LADIES' NATIONAL Magazine." Mr. Peterson has bestowed his best attention upon it, and we are sure that after the first number, a copy of the pleasure will be sought in succeeding numbers. The list of our female writers has been long and familiar to all to its interest, and the art of the graver has spread handsomely upon its pages. The fashion plate is very pretty. Especially is subscribe—a fine young girl in a flowing white dress, with a rose in her hair, and a guitar slung gracefully to Jack Falstaff's—and the whole company thus engraved in all the elegance supposed to be possessed of by an originality, and by more than one writer, and the eye has pleased."—*C. S. Gazette.*

"The Ladies' National Magazine, for August, is before us—one of the best numbers of the work we have seen. It is truly a ladies' Magazine. The fashion plate for August is from the pencil of Mrs. Ann S. Stephens, while Mrs. E. F. Ellet, Mrs. H. C. Osgood, Mrs. L. J. Peterson, and other popular female writers are regular contributors. The present number has an interesting story by Mrs. Ellet, Fairest's Life and Poems, which we shall copy."—*New-York Evening Tribune.*

MARTIN CHUZZLEWIT is finished. The concluding parts of Harper's, Lea & Blanchard's, and the Illustrated World editions, are to be had at *Zieber's*, and at *Stokes & Brother's*. Parts of the work are published in pamphlet—unrevised in parlor, rich in humor, keen in delineation of character, humor in sarcasm, or terrible in description of crime and remorse. But as a whole it does not have much most considerable sleepiness and weak writing in places, and some of the most disgusting caricatures of the rules of English Grammar that either ever written. In this particular, the few last portions of the work contain sincerity and egregious offences for which a whole-boy would be summarily thrashed. The Art was made unhealthy not seen by the author of Boz's commencement, for the several characters are huddled into the closing pages, intriguing to the last degree of mystery and all reasonable expectation, like the scenes of a dramatic piece in the last scene of a crowded stage, or at the last tableau of a Christmas pantomime. The plot is most finely threaded and puzzle—the episode of a visit to the country is as unobtrusive as it is natural, and is not the same—a want which, however, is lost sight of in the world's disgusting epilogue, by which we mean Mrs. Sarey Gamp, and her associates and adjuncts. Also—we are sorry to say it—the Martin Chuzzlewit of the close seems enough of his graphic power in certain passages of this book, to make his friends heartily ashamed of the work and of the author of Martin Chuzzlewit, his name. The "Christmas Carol," beside "Martin Chuzzlewit," is as a gem to a diamond.

Complete editions of this work have been published by Lea & Blanchard, with illustrations, as noted paper, by Harper & Brothers, with illustrations, and by Stokes, in the New World press. The next work of Mr. D. will probably have a considerable of subject, as he is now on a jaunt to the continent.

THE AUTOBIOGRAPHY of HEINRICH STILLING. *Translated from the German, by D. A. Harris, M. D. Philadelphia: Harper & Brothers. Philadelphia: Robinson & Peterson, and Zieber & Co.*—John Henry Jung, afterward called Stilling, died in 1817, at Carlsruhe, at the ripe old age of seventy-nine years. This work was published in the author in 1777; under the title of Heinrich Stilling's *Jugend, Jungling-jaehre und Wanderschaft, Child-hood, Youthful Years, and Wanderings.* A few days before his death, Heinrich Stilling, when the author became known, on the piece, prepared by the author himself, for his own, and as the author had too much simplicity of character and unassuming honesty and modesty to suspect that it should ever be a personal object of interest, and so he as to delude enemies, at first, of making the book public, the self portrait is drawn with a free hand, and is a autobiography. The work has been a great many years established in Germany, and is still read with the one delightful and excellent among the German classics. It was translated, made in 1826, at one of the best romances from the German ones ever made. Its unfinished simplicity reminds the reader of Rousseau's Confessions, or has been remarked, but with this work there is a fiction all the life and have of fact. Stilling gives to act all the interest of fiction. It is a remarkable, but most interesting work, and we rejoice to see it put in a size which readers feel to give it a wide circulation.

THE MORAL LIBRARY. *New York: Morris & Willis. Philadelphia: Zieber & Co.* No. twenty-seven contains Mr. Melodeon at Home, by the late Rev. Samuel Perons of Mrs. Hemans. No twenty-eight is the facts and delightful book—a complete edition of Mr. Wirt's Travels, by the Author's own hand, with numerous of travel and observation which has been written during his country. Both the work and the author are well known, and is the first complete edition. Collections of these letters have been published in England, containing but a few scenes only, which the publishers could readily get at. Here is the complete series, got out under the author's own hand, and introduced by a portrait. Both are worth a dollar value to the world. The eighteen originally made by the author and hypercritic, a portrait. The engravings of some of the latter are most ingeniously and well executed and returned to the author.

GODEY'S MAGAZINE AND LADY'S BOOK. *August 1844.*—The embellishments of this number are three—one a sweet picture by Chapman, engraved by Dick; and one by The Farmer's Boy, returning from the Mill." The next is The Light Guard, engraved by Dick; and the third, Washington Crossing the Delaware, engraved by Lewis. The Cosmo Table, No. XI. by Miss Leslie, is a capital story and cheap picture. The fashions for May Year is a pleasant story. Mr. Arthur has a good domestic tale, and indeed all the contributors are well and favorably. We have verse from Miss Gould and Mrs. Hale, The Dear Scholar, and others of careful mind, and a goodly store of tales and sketches, pictures and embellishments. Terms pass. One of the stories of the number, Mrs. Annan's, will be found upon our columns.

MISCELLANEOUS ESSAYS ON CHRISTIAN MORALS. *By John Foster. New York: D. Appleton & Co. Philadelphia: Geo. S. Appleton.*—The name of this great essayist is well known in this country by the essays on "Decision of Character," and on "Popular Declamation," both of which have been widely read, and we believe, have been extremely useful. The essays in the present volume were originally delivered as lectures in Broadmead Chapel, Bristol, England, in 1829-30. They embrace a great variety of subjects, suggested, and treated in the style of the most pregnant sentences from Scripture as their nucleus, they inform the reader deliberate themselves in a concise and natural style.

CHAMBERS'S LIGHT AND GENTLEMAN'S MAGAZINE.—The August number of this work is distinguished for a tale written by Dancy, "Charlemagne and Hildegarde," and a picture by H. Inman, from one of Moore's melodies, "Lalla Rookh, Pompeii, and Miranda," engraved by Sharp. The capitalists for contrast in the three figures are well executed, the detailed finished, and the whole is a fine picture. The reading matter presents a variety of interesting papers from a great number of pens, and on subjects as varied as the contents of the first editorial number. Robinson & Peterson, and Zieber & Co.

FLORIDA MAN OR ANCIENT TIMES. *By the Author of Peter Parley's Tales. Philadelphia: Zieber & Co.*—The work forms volume second of Peter Parley's Cabinet Library. The whole series is beautifully printed, and liberally illustrated, and its plan is so comprehensive that the twenty volumes will give the attentive reader more of the treasures of general information than many men possess. The style, like that of all Parley's works, is attractive, and a better series than this cannot possibly be placed in the hands of youth.

THE WORKS OF CHARLOTTE ELIZABETH. *New York: M. W. Dodd. Philadelphia: Lindsay & Blakiston.* This is a large and beautiful volume, printed in double columns, and contained volume one. A second volume is to be added, and a third, should the writings of the author occupy as much space. The volume is printed with a short introduction by Mrs. Harriet Beecher Stowe. Charlotte Elizabeth is the wife of an English clergyman. She has too many readers in this country, from the thousands of her works which have been sold in single vast volumes, to need any particular description of the character of her writings from us. Almost all her works—to date say all—are strongly marked with her zealous confirmation of the Roman Catholic Church. The volume will be most acceptable to her large circle of readers in this country.

THE WANDERING JEW. *By Eugene Sue. Tuesday and Wednesday. Herbert.*—This is a work based on the popular tradition of the Wandering Jew, who girded he was the Saviour upon the Cross, and is reported to have been wandering ever since, and witnessing the changes of the world. The romance is a romantic shape which such a subject gives to the peculiar talents of Sue, will be readily imagined; and in the five numbers, now before the public, the interest of the reading public has been wielded in absolute misery. It is reviewed in this city by Zieber & Co., and by Robinson & Peterson.

LITERARY REMAINS OF THE LATE WILLIS GAYLORD CLARK. *New York: Burgess & Stringer. Philadelphia: Zieber & Co., and Robinson & Peterson.*—The present, the fifth, concludes the prose and includes the verse of the late lamented author. He was a writer of talent enough to make us the more deeply regret his untimely demise, while yet he had simply proved his capacity as a writer of the best, or a provider of innocent mirth, as the honest was on. This collection will, of course, find a place in every gentleman's library, as an ornament to American literature.

HARPER'S PICTORIAL BIBLE.—No. 6 of this work has been received from Harper & Brothers, through Zieber & Robinson & Peterson. It concludes the book of Leviticus, and commences with Numbers. This is a part of the work in which there is less opportunity for illustration than in almost any other; yet the engraver has found many interesting events with common employments. It is managed with some wit, and more humor; and is embellished with six admirable engravings.

THE CYCLOPÆDIA OF PRACTICAL MEDICINE. *Parts VIII. and IX. Philadelphia: Lea & Blanchard—Harper & Brothers.* It contains the following lectures, from the editors, Drs. Forbes, Tweedie, Conolly and Manning, and Drs. Hodgkin, Marshall, Hall, Sir Lee and Gibbons. No. IX. extends to the article Heart. With every successive number the excellence of the work becomes more apparent; and it will prove one of the most valuable of our medical standards.

THE AMERICAN JOURNAL OF THE MEDICAL SCIENCES. *Edited by Isaac Hays, M. D.* The number of this thick Quarterly, for July, contains the usual great variety of original and selected matter, which is always invaluable experience. In all particulars, this is one of the most valuable periodicals of the kind published in the world, and its value to the medical man cannot be too highly estimated.

BLACKWOOD FOR JULY, the last semble reprint has been received by Zieber & Co. Among the contents we notice a commencement of a translation of Poems and Ballads of Schiller. The other papers are of the same order and character of merit and excitement which has always distinguished Blackwood.

NEAL'S HISTORY OF THE PURITANS. *Harper & Brothers.*—Vol. VI of this work has been published, and is established with a portrait of Stephen Charnock, B. D. The work is completed and complete for two octavo volumes, in which this neat and convenient edition appears. It is received here by Zieber & Co., Carey & Hart, and by Robinson & Peterson.

ALIDA, OR TOWN AND COUNTRY. *By the author of Ada Percy.*—*New York: Langley. Philadelphia: Zieber & Co.* This an very nicely printed work, worthy in a mechanical execution of the character of the story. It is a good and healthy influence, and amused the heart, while it interests the head.

FREDERIC BERNE.—Harpers' have published, and Zieber & Co. have received, a few last portions of the collection of the shorter stories of Miss Bremer, including the H.—Family; Trailanne, Axel and Anna; Comfrey Sisters; and others. They are Miss Bremer's finest translations.

ARMAND.—Nos. 10 and 11 of Hewett's Illustrated edition of Shakespeare bring the plays down to Romeo and Juliet. We are grateful to find, as an evidence of the public taste, that this work is literally encouraged. Robinson & Peterson, and Zieber & Co. have it.

ADDRESS TO YOUTHFUL MUSICIANS OF RELIGIOUS FAMILIES. *By Rev. Wm. Hague.*—This is a pamphlet, and sent us a little work by this title, re-published from the English edition. It is an earnest appeal in behalf of early piety.

MEDICAL BULLETIN.—The Bulletin of Medical Science, for July, is received from Zieber & Co., by whom it is published. It is edited by John Bell, M. D. and published monthly valuable.

☞ The 'Wandering Jew,' part first, has been sent us by Zieber & Antonio.

Miscellaneous News.

☞ The little town of Beverly, Mass., sends out, every year, eight thousand pairs of shoes, manned by something like four hundred persons. These fishermen make one and sometimes two trips to the Grand Banks, and the remainder of the year they work at their trade as shoemakers. Scarcely a fisherman goes out in Beverly that is not a shoemaker.

☞ We learn from the New Orleans Picayune that the Court of Errors and Appeals, on the 20th ult. pronounced a new trial in L. C. Hornsby, convicted of the manslaughter of D. H. Twogood. The ground upon which the new trial is granted is, that the jury had been permitted to separate during the pendency of the case.

☞ The Cincinnati Commercial says: "Peculiar cannot be too careful about taking counterfeit Indiana money. We learn that one police put hold of a large lot lately, which was about to be put in circulation—the engraving is coarse and the notes are extremely counterfeit, and only liable at full analysis, and some at Madison."

☞ At La Grange, Geo. on the 12th inst., while Messrs. Adams & Holmes were engaged in transacting some business, their office was entered by some villain, and robbed of a pocket book which contained between eight and nine fifteen hundred dollars in cash, and about eight thousand dollars in notes.

☞ Between $1,000 and $1,500 from Buffalo to Rochester, ran off the track between Attica and Alexander, on Wednesday week. A wheel of one of the cars broke, the car fell over and carried with it the baggage car. There were none of persons in the passenger car, but no one was injured, save slightly.

☞ The New York Sun says that Philo S. Rust, Esq., of Syracuse, will not claim the $7,100 damages assessed by a jury, in the case of Isaac vs. Wells, for libel. He will not go to law with the justice done to his character by the verdict and honorably and liberally declines the pecuniary benefit.

☞ The depot house of the Long Island Railroad, at Hicksville was consumed by fire Friday week, together with one of the splendid passenger cars, intended for the new Boston line.

☞ The first ten steamer contracted for in Massachusetts, is now nearly ready to be launched at Newburyport. It is owned by a company of the United States Government with Cyrus Alger & Co.

☞ The receipts at the New York Custom House on Monday, were upwards of $230,000, or $56,000 more than were ever received on any one day since the formation of the government.

☞ The Jew's Synagogue in Cincinnati, was entered by some miscreant, on Friday night of last week, and robbed of two silver cups and the amount of money they contained is not known.

☞ Professor E. Loomis, late of Western Reserve College, (Ohio,) has been elected Professor of Mathematics, &c., in the University of New York, in place of B. F. Joslin, resigned.

☞ The extensive rolling mill and nail factory of Mr. Pratt, in Cumberland county, a short distance above Harrisburg, were totally destroyed on Saturday morning, by fire.

☞ At the late commencement of Delaware College, there were conferred degrees of A. M. conferred on Rev. Elisha Phelps, of Philadelphia, and Rev. Mr. Lewis of New York.

☞ The steamship Great Western went to sea from New York on Saturday, with sixty passengers, for Liverpool, and one of the largest mails that ever was taken out.

☞ The real estate, belonging to the assets of the old United States Bank, and the Bank of Buffalo, was sold at Buffalo on Thursday week, for the amount of $69,350.

☞ The Grand Lodge of the I. O. of O. F. of N. J., are making preparations for their annual session, which is to take place on the 31st inst. at Trenton.

☞ The New York Republican states that eight hundred and thirty-two marriage permissions were received at that port, during one month last week.

☞ By Lloyd's returns it appears that the annual loss to Great Britain, by shipwreck, is $10 ships, £3,000,000 of property, and 1,000 lives.

☞ A wealthy man named Lyman Kendall, has been sentenced in Ohio to three years' imprisonment, for robbing the Cleveland Bank.

☞ The Bull is creating a great sensation and interest than the usual average. The corn crops not so good.

☞ The flood on the Osage River, has done much mischief to the Osiowa Indians. It is said other tribes have also suffered, as their huts and patches of cultivation were generally found along the margins of the principal water courses and have, consequently been inundated.

☞ The Court House at Montreal was destroyed by fire on Thursday week. The fire is believed to have been accidental, occasioned by the negligence of workmen employed in repairing the building. All the records and papers of value were fortunately preserved.

☞ One of the Stacks at the large establishment at Danville, Penn., was blown into on the 16th inst. On the 18th there they were making six tons four hundred pounds of No. 1 iron at a cast, every twelve hours. The other Stacks will be set in operation shortly.

☞ The Bunker Hill Aurora states that the important negociation which has been going on between our Government and that of Great Britain, respecting the transit of the English mails, designed for her provinces through the United States, has been concluded.

☞ The Vicksburg Whig publishes a census of that city, which was taken by order of the Mayor, in April last, according to which, the aggregate population is 3,653, of whom 1,097 are slaves. The valuation of real and personal property is $2,192,000.

☞ The interior of Ohio has been visited with destructive floods. The streams of water in Preble and Green counties were very much swollen, on the 5th and 6th inst., by heavy rains, and great injury was done to mill-dams, bridges, roads, crops, &c.

☞ The dwelling house of Mr. John Hunsicker, near the Sauer Kraut, in Carroll county, Md., was consumed by fire on Friday week. In addition to the furniture of the house, about $600 in money was consumed—the hard earnings of years of toil and labor.

☞ The tolls received on all the New York State Canals, were, To the 14th of July, 1844, being the first eighty-nine days of navigation, $992,917; to the 14th of July, 1843, being the first seventy-five days of navigation, $719,570 —increase, $273,347.

☞ Of twenty-seven to thirty millions of kindergarten of salt used every year in Paris, twenty-five millions are said to be adulterated. The adulterants used are earth, saltpetre, sulphate of soda, sulphate of lime or plaster, and water, to add to the weight.

☞ Mrs. Harger, of Peterseille, Maryland, about eighteen months ago, was safely delivered of three fine children, and the same lady, about three months since, presented her husband with four healthy children at a birth. Seven children in eighteen months.

☞ Final arrangements have been made with a body of competent engineers to carry into immediate effect the contemplated survey for a Railroad from the Province line in Stanstead to Montreal, and a beginning will be made soon.

☞ Mr. George F. Leitch, of Skaneateles, has purchased about 130,000 pounds of wool the present season at prices varying from 25 to 42 cents per pound. This is an advance of from 10 to 15 cents per pound on last years prices.

☞ Col. S. W. Oakey, one of the inspectors of elections at New Orleans, recently absconded, for alleged frauds upon elections, after his examination, been held to bail in $11,000 ($1,000 on each charge,) to answer in the Criminal Court.

☞ The Jefferson (Mo.) Republican, of the 6th inst., says there will be an abundant crop of wheat, oats, and corn, in the interior of that State, but that the recent flood has destroyed a considerable portion of the hemp and tobacco crops.

☞ The first railroad constructed in the United States was the Quincy railroad, twenty miles in length, and was finished from the wharf at the mouth of the Neponset river, to the Stone Hall Quarry. It was built in 1826.

☞ But one white person died in Georgia during the last week. This indicates a remarkable state of healthfulness in that city. Indeed the whole country appears to be particularly favored in this respect this season.

☞ One of the Boston Grays, at Baltimore, gave a good hand—one fifty and a quarter in the Declaration of Independence—the heartiest fifty-six in the world—all Europe could not fifty-six! very well said.

☞ The population of the City of Buffalo, N. Y., is now over 30,000 souls. In 1840 the population was but little over 18,000. The increase since that time is about 12,000, or 60 per cent. in four years.

☞ It is stated that the whole inhabitants of the earth could be supplied with water, annually 107,000,000 tons of water, a quantity which if collected together would form a sphere nearly 1,000 feet in diameter.

☞ The commencement of Delaware College was held on Wednesday week. Orations were by Messrs. Gallagher, and an address by the Rev. Samuel H. Cox, D. D., of Brooklyn, New York, were delivered.

☞ A cedar shingle was put up on the barn of Joseph Abel Bliss, of Wilbraham, in May, 1740, and taken off by his grandson, John Bliss, July 9, 1844—making it 104 years old, and he had his last notice.

☞ The machinery for the cotton factory of A. Mercer & Co., of St. Louis, has been received from Boston. Their factory will be the first of the kind ever put into operation west of the Mississippi

Selected Poetry.

COLONEL BOONE.

BY N. P. WILLIS.

"Colonel Daniel Boone, the first settler of Kentucky, at the request of Governor Clinton, has presented to the corporation of the city of New-York, the original portrait of him, by the hands of the Colonel Ganger, to compared with his son. He has removed his cabin for 100 miles, which he planted a few enclosing vegetables, and has purchased land for himself by hunting. An interesting old man, and has been treated the way of the wealthy men, would find for the rest of his days. He is now with his son across his house, and his faithful dog at his side, surveying his cleveland lands, and enjoying the sight of the old mansland were gone, but hoping his logs would serve him to the last of it, and to be buried in the ground he had so gone, that he might rest."

Where the laurel in early woodland shows its pink of pure perfection, and of the dogwood's silver cup, with its light on his countenance, that indicated how dear they were to his heart, and his constant hearing of rural sounds and enjoyment. Then he passed through his rifle he had so carried for so many years, when death suddenly terminated the earthly recollections of the vegetation of his father companion, as I seemed since his daughter through he fell, cracked well as ages, were not greatly impaired. Supposed for Miss. Hall.

Alone! Alone! How dreary is it
To live and to be lone!
In such a depth of wilderness
The only thinking one!
The weary to their path repose,
The trees together sleep!
But I have not one to love and rove
Upon my rue to creep.

The vine upon the olden hills
His mesh of beauty weaves;
There's music in the laughing rills
And in the whispering leaves.
The red deer seeks his mate by
To meet the bounding one,
But I have not a happier lot
To chase me as I go!

I've hunted alone—I have done here—
But since they are not here,
I have had the familiar lover
Where for the meeting tear.
And I should love to grow on one,
And feel the other creep—
But I have not one to love me,
Amid the forest deep.

I thought that I should have my bound!
And hear my cracking gun,
Till I forgot the dreariness
Of being all alone,
Then, in the lonely hour,
Of nature, they would be
But, as the kindred weapon rose,
Instinct feelings 0'

I'm weary of my wayworn lot,
And of the hunted tree;
The very lake is like my lot,
The wayward river
I've passed upon the forest gloom
Until I almost swerve
When will the gushing nature roam,
My spirit there to bear!

From the Monthlies.

FROM GODEY'S LADY'S BOOK, FOR AUGUST.

OLD AND YOUNG BY TURNS.

BY MRS. ANNA FLEMING.

The Lady Annabel sat in a small room in her father's castle, looking out of a window which overlooked a wide landscape. Her maidens were in a little group at the other end of the apartment, busily engaged at their embroidery, laughing and chatting, and the village sang, just as they might were they alive now—for this was many years ago, and they are all dead and buried. The Lady Annabel took no notice of them—she was thinking. At last she looked up, and yawned.

"Oh, I am sleepy—and thirsty. Maids! bring me some sherbet!"

Maidel obeyed; and as she received the cup again, she said,

"Your ladyship will not be sleepy to-morrow!"

"To-morrow! What is to-morrow?"

"Does not your ladyship remember that to-morrow will be your ladyship's birthday?"

"My birthday! Oh, yes, so it is. I had forgotten all about it. We are to have a merry time of it, I believe; but I am sure I feel no nearer for merriment now. Indeed, I should like to be alone. Lay down your work for a little while, and take a stroll in the courtyard."

When she found herself alone, the Lady Annabel walked up and down the small apartment, then stopping before the looking-glass, she said—

"My birthday! Am I indeed twenty-nine to-morrow? Twenty-nine!—that sounds very old. It is ten years since my father came into possession of this estate, and every one of those years has passed over just like another. I feel no older than I was then. I see no change!" and she looked long into the mirror then, "I am no older in any new respect. How I wish they would let my birthday pass by in silence, and not distress me by publishing to all the assembled crowd that the Lady Annabel is now twenty-nine."

Her reverie was here disturbed by the hasty entrance of her father.

"Why, what makes you look so downcast, daughter? For shame!—go down and assist in the preparations for to-morrow's feast, instead of moping here. But I must not forget to tell you I saw my neighbor Lovemore this morning. We passed through his grounds, and he joined our hunting party."

At this the Lady Annabel's color heightened visibly.

"He says he expects his son back in a few months; and he and I were settling, that as our estates touch, it would be but fair that one and I have but one daughter. But how many more, they have brought home the stage-coach of them has not arrived yet. You must come down after a while and see them."

So saying he left her.

"And Jasper is coming home," continued the Lady Annabel, to herself. "How will I remember the first time I saw him—it was on my birthday. I was twelve years old—and although he was just my age, I was a tall girl and he a little boy, and I refused to dance with him because he was a little head shorter than I; but if my father and he have such plans for me—"

At the moment her companions returned, and quieting their laughing countenances, sat down again to their embroidery.

The next day was one of unusual festivity. By mid-day the hall was crowded with ladies and gentlemen of her father's friends and neighbors. The music was loud, and dancing and feasting were the order of the day. The Lady Annabel, contrary to her expectations, was delighted by the joy she saw on every face around her, and entered with great vivacity into every sport that was proposed. No laugh so loud as hers—no merriment so full of glee. Late at night, when the guests had departed, she threw herself on a couch and sunk into a large chair at her own room, and began to unfasten the roses from her hair.

"So it is all over, and I have been happy, very happy, indeed I have—only the recollection that it was my birthday would intrude to spoil open me to damp my enjoyment every now and then. I heard several people ask if I were true that it was my twenty-eighth birthday! they did not know it was the twenty-ninth. And that odious Miss Wise's her name actually said I looked pleased that very well indeed! I should be glad I know, to see her so old!" and covering her face with her hands she burst into tears.

Let us pass over a few months. The neighbor's long expected son has come home, and Lady Annabel, contrary to her custom, has not been at home to her less dear, despite of her twenty-nine years. Her father and his neighbor are a great deal together, looking over papers and inspecting boundary lines, &c., contrary to all expectation, the neighbor's son, equally perverse, as neighbor's sons are apt to do, and begins a flirtation with a little girl of sixteen or so, your as a rat. His father frowned—Annabel's father frowned again, and Annabel—she remembered her twenty-nine years.

The unhappy state of things continued for some month, in spite of various remonstrances on the part of one father, and polite speeches on the part of the other. It was late indeed, and were almost hour—as was the convenience remain were taken—and Annabel and Jasper remained immovable. At last, upon being formally and ceremoniously appealed to by his father as to his intentions concerning Lady Annabel, he obstinately refused to enter into any engagement with her whatever, alleging as a reason that she was too old to be his wife, and advised the good old colonel of his looking said so for aught he cared.

Two days had not past the thunder stroke to his dumbfounded by sleeping with the silver. Gentlemen! Annabel's father.

All that was conveyed to the Lady Annabel by her affectionate and indignant father. And how indeed, was she supposed to feel? Here was a lover than once, and knew herself to have been really loved by him once years before.

"Too old for him, indeed—for old for him! And twenty-nine! Why, he may be older than I was, but it is only the younger, the more endearing. Cruel, cruel Jasper to cast me off thus, and for what!—because I am twenty-nine. Surely I am the same that I was seven years ago, and for reproaches me with the years that have since crept over my beauty. He might as well try to stay change, the ages that passed before I was born."

But no! I was, in spite of all her grief. It was then as it is now, as it always has been and always shall be—one specter and woman abides by it. The Lady Annabel pined, and grieved, and wept in secret and talked, and laughed, and jested about the elopement in public, and for a while no one knew that there was a tragedy under-point.

Years in a great deal of mischief in the world. In the Lady Annabel's case they did a great deal. They took all the lustre from her bright eyes, they washed away the color from her cheeks, and stilling down they were for themselves elements in her smooth skin, so that by her thirtieth birthday people began to say—"The Lady Annabel is very much faded," and "The Lady Annabel is not quite so young as she was"—and one little lady, the eldest daughter of the Lady Annabel had visited her a year ago, was heard to say—

"I did think she were very well, but I don't think so now. To be sure, poor thing, she is getting on pretty well."

This game the Lady Annabel exhausted her father to omit the usual merry-making. She said the fifty should be kept in his room.

"Thirty years old! How it distressed me a year ago to think I was twenty-nine. I have no such feelings now. Jasper was right when he said I was not old, but I wish I had been nearworn, sorrowful face look in company with his blooming appearance? They talked of me behind my back—and there is much room for such a thing. I am a bait! No—this dowdy figured lamb, made out of my own clothes—but then if he had still loved me, would my youth and my dowdy make me seem so? Perhaps not—but they are gone now. And what is left to me? Only the pillow of repentance!"

But she was wrong—she was not quite so old as she thought. A few years passed away. Her father died. A few years passed away. Jasper's interest across because changed into a gravity. They rarely saw her laugh, but she was very often cheerful. She had not many ornaments—not her jewels—it is true, but her attire was always decorous, and made up my mind. In fact, dwelling continued to be the resort of his neighbors friends. She was invited to their great, and solemn, and smiled when the odious little lady, new Mrs. Lovemore, talked about old maids. Meanwhile, Jasper was never heard of—his angry father having refused to correspond with him. He seemed to be everywhere forgotten, and he was everywhere—but in one place.

But grief will wear itself out. After a while Annabel at first listened, and then joined in the conversation of her neighbors, and found herself by degrees returning the interest evinced for her by a country gentleman of some property in the neighborhood, about ten years older than herself. She was now thirty-five.

The next thing was a wedding at the hall, and no one seemed in higher spirits than the bride herself. All the ornaments in which had lain in their cases for five years. Annabel was young again.

Let us pass over five years of quiet domestic happiness—a happiness of feeling—which her husband were very different from those indeed both by her first love, still she was attached to the worthy man. " " " Her black dress and ugly cap no less than her step and sad manner did not show her to be a widow. Lonely and desolate must her bereavement, she has again taken up her residence at her father, and inhabits the same little room she formerly did. A few months more, and her father's death increased her seclusion. She has no relation left upon earth, and entirely and bitterly does she pray that she may die and leave this world of sorrows. She receives no visitors, never appears abroad—except, now and then, late in the afternoon, when the neighbor's son, who is now the lady and may be seen walking slowly through the shady walks almost under the castle, and the village children, coming home from school, peep at her through the hedge, and whisper—It is the old lady taking her walk."

Wife and visitors were never admitted there, and they were so much the greater then was the surprise of all the old servants, when, one day, a fine looking middle-aged man was seen in the largest parlor, in close converse with their mistress. Not a few minutes or often, that at last it came to be quite a customary thing. She took no more solitary walks—her black veil was laid aside; her close cap gave place to her rich curls, and her step grew light through streaked with gray. Her youth was coming back—he was not the Jasper—the lover of old—for her first love? Poor farmer, he had been unhappy in his marriage, and upon his wife's death, had married a wife with her age, after long years spent in poverty abroad.

It is all but true that the Lady Annabel too old for him now, as the castle was a second time deserted on the occasion of a marriage, and a second time were the jewels taken from their cases.

"Jasper," said Annabel, "I would well call at an old couple. It is true, years have passed over us. We have been still, both of us, and they were so much the greater then—and the surprise of all the old servants, when, one day, a fine looking middle-aged man was seen in the largest parlor, in close converse with their mistress, for